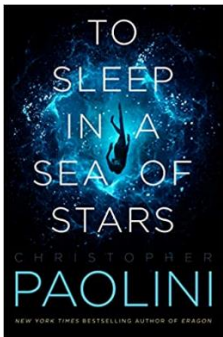




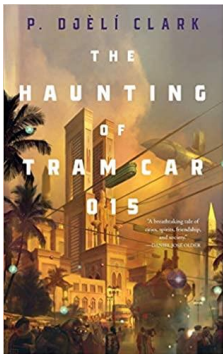
SCIENCE FICTION



To Sleep in a Sea of Stars

Author: Christopher Paolini
Subgenres: Space Opera, Aliens

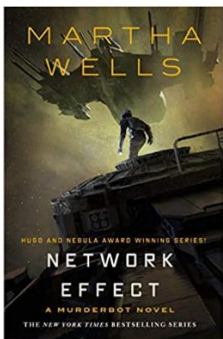
Kira Navárez dreamed of life on new worlds. Now she's awakened a nightmare. During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust around her begins to *move*. As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact isn't at all what she imagined, and events push her to the very limits of what it means to be human. While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope . . .



The Haunting of Tram Car 015

Author: P. Djèlí Clark
Subgenres: Alternate History, Steampunk

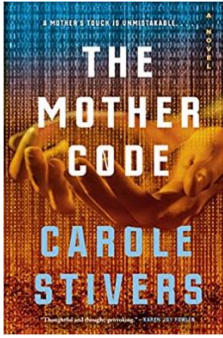
Cairo, 1912: The case started as a simple one for the Ministry of Alchemy, Enchantments and Supernatural Entities — handling a possessed tramcar. Soon, however, Agent Hamed Nasr and his new partner Agent Onsi Youssef are exposed to a new side of Cairo stirring with suffragettes, secret societies, and sentient automatons in a race against time to protect the city from an encroaching danger that crosses the line between the magical and the mundane.



The Network Effect

Author: Martha Wells
Subgenres: Space Opera, Alien Archeology

You know that feeling when you're at work, and you've had enough of people, and then the boss walks in with yet another job that needs to be done right this second or the world will end, but all you want to do is go home and binge your favorite shows? And you're a sentient murder machine programmed for destruction? Congratulations, you're Murderbot. When Murderbot's human associates (not friends, never friends) are captured and another not-friend from its past requires urgent assistance, Murderbot must choose between inertia and drastic action. Drastic action it is, then.



The Mother Code

Author: Carole Stivers
Subgenres: Post-Apocalyptic, Dystopian

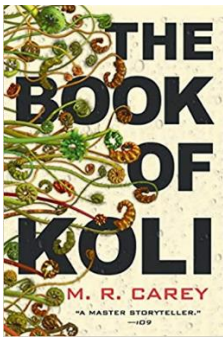
The year is 2049. When a deadly non-viral agent intended for bio warfare spreads out of control, scientists scramble to ensure the survival of the human race. They turn to their last resort, a plan to place genetically engineered children inside the cocoons of large-scale robots—to be incubated, birthed, and raised by machines. But there is yet one hope of preserving the human order: an intelligence programmed into these machines that renders each unique in its own right—the Mother Code. Kai is born in America's desert southwest, his only companion his robot Mother, Rho-Z. But as children like Kai come of age, their Mothers transform too—in ways that were never predicted.



The Vanished Birds

Author: Simon Jimenez
Subgenre: Space Opera

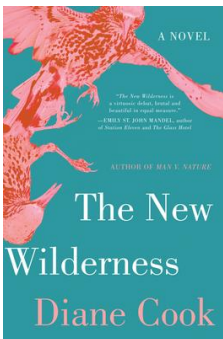
Nia Imani is a woman out of place and outside of time. Decades of travel through the stars are condensed into mere months for her, though the years continue to march steadily onward for everyone she has ever known. Alone and adrift, she lives for only the next paycheck, until the day she meets a mysterious boy, fallen from the sky. The child does not speak, and his only form of communication is the beautiful and haunting music he plays. Captured by his songs and their strange, immediate connection, Nia decides to take the boy in. But Nia is not the only one who wants the boy. The past hungers for him, and when it catches up, it threatens to tear this makeshift family apart.



The Book of Koli

Author: M.R. Carey
Subgenre: Apocalyptic

Beyond the walls of the small village of Mythen Rood lies an unrecognizable landscape. A place where overgrown forests are filled with choker trees and deadly seeds that will kill you where you stand. And if they don't get you, one of the dangerous shunned men will. Koli has lived in Mythen Rood his entire life. He believes the first rule of survival is that you don't venture too far beyond the walls. What he doesn't know is—what happens when you aren't given a choice?



The New Wilderness

Author: Diane Cook
Subgenres: Post-apocalyptic, Dystopian

Bea's five-year-old daughter, Agnes, is slowly wasting away. The smog and pollution of the City—an over-populated, over-built metropolis—is destroying her lungs. But what can Bea do? No one leaves the City anymore, because there is nowhere else to go. Across the country lies the Wilderness State, the last swath of open, protected land left. Here forests and desert plains are inhabited solely by wildlife. People are forbidden. Until now. Bea, Agnes, and eighteen others volunteer to live in the Wilderness as part of a study to see if humans can co-exist with nature. As the group slowly learns to live and survive on the unpredictable and dangerous land, its members battle for power and control and betray and save each other. The farther they roam, the closer they come to their animal soul.