



A Deadly Education Author: Naomi Novik Subgenre: Dark Fantasy

Set at Scholomance, a school for the magically gifted where there are no teachers, no holidays, and no friendships, save strategic ones. Survival is more important than any letter grade, for the school won't allow its students to leave until they graduate... or die! The rules are deceptively simple: don't walk the halls alone and beware of the monsters who lurk everywhere. El is uniquely prepared for the school's dangers. She may be without allies, but she possesses a dark power strong enough to level mountains and wipe out millions. It would be easy enough for El to defeat the monsters that prowl the school but her powerful dark magic might also kill all the other students.



The House in the Cerulean Sea

Author: TJ Klune Subgenre: Fairytale

Linus Baker leads a quiet, solitary life. As a Case Worker at the Department in Charge Of Magical Youth, he spends his days overseeing the well-being of children in government-sanctioned orphanages. Then Linus is given a curious and highly classified assignment: travel to Marsyas Island Orphanage, where six dangerous children reside. Linus must set aside his fears and determine whether or not they're likely to bring about the end of days. Their caretaker is the charming and enigmatic Arthur Parnassus, who will do anything to keep his wards safe. As Arthur and Linus grow closer, long-held secrets are exposed, and Linus must make a choice: destroy a home or watch the world burn.



Black Sun Author: Rebecca Roanhorse Subgenre: Epic Fantasy

In the holy city of Tova, the winter solstice is usually a time for celebration and renewal, but this year it coincides with a solar eclipse, a rare celestial event proscribed by the Sun Priest as an unbalancing of the world. Meanwhile, a ship launches from a distant city bound for Tova and set to arrive on the solstice. The captain of the ship, Xiala, is a disgraced Teek whose song can calm the waters around her as easily as it can warp a man's mind. Her ship carries one passenger. Described as harmless, Serapio is a young man, blind, scarred, and cloaked in destiny. As Xiala well knows, when a man is described as harmless, he usually ends up being a villain.



House of Earth and Blood

Author: Sarah J. Maas Subgenres: High Fantasy, Urban Fantasy

Bryce Quinlan had the perfect life until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the crimes start up again, Bryce finds herself at the heart of the investigation. Hunt Athalar is a notorious enslaved Fallen angel, but with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion—one that could set them both free, if they'd only let it.



The City We Became Author: N.K. Jemisin

Subgenres: Magical Realism, Urban Fantasy

Every city has a soul. Some are as ancient as myths, and others are as new and destructive as children. New York City? She's got five. But every city also has a dark side. A roiling, ancient evil stirs beneath the earth, threatening to destroy the city and her five protectors unless they can come together and stop it once and for all.



The Priory of the Orange Tree By: Samantha Shannon

Subgenres: High Fantasy, Epic Fantasy

The House of Berethnet has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction—but assassins are getting closer to her door. Ead Duryan is an outsider at court. Though she has risen to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps a watchful eye on Sabran, secretly protecting her with forbidden magic. Across the dark sea, Tané has trained all her life to be a dragon rider since she was a child, but is forced to make a choice that could see her life unravel. Meanwhile, the divided East and West refuse to parley, and forces of chaos are rising from their sleep.



Piranesi By: Susanna Clarke Subgenres: Magical Realism, Genre-defying

Piranesi's house is no ordinary building: its rooms are infinite, its corridors endless, its walls are lined with thousands upon thousands of statues, each one different from all the others. Within the labyrinth of halls an ocean is imprisoned; waves thunder up staircases, rooms are flooded in an instant. But Piranesi is not afraid; he understands the tides as he understands the pattern of the labyrinth itself. He lives to explore the house. There is one other person in the house—a man called The Other, who visits Piranesi each week and asks for help with research into A Great and Secret Knowledge. But as Piranesi explores, evidence emerges of another person, and a terrible truth begins to unravel, revealing a world beyond the one Piranesi has always known.